



Theater and Performance in Japan

JAPAN 4750-001

MoWe / 01:25PM-02:45PM

Lecture & discussions in English

3 credits

COURSE DESCRIPTION

Explore Japanese theater and performance genres, past and present, from ancient court music (gagaku), noh, kabuki, puppet theater, and folk performance, to realist theater and modern dance. We will read plays, documentary accounts, essays, theory, and theater history, and we will watch and listen to live performances and recordings to develop an understanding of movement, gesture, and sound.

INSTRUCTOR

Dr. Ashton Lazarus

ashton.lazarus@utah.edu

For more information, visit our website:

<https://ias.utah.edu/language/clac.php>

Japanese CLAC Section

JAPAN 3903-001

Instructor: Ayuka Suemasa

Ayuka.Suemasa@utah.edu

Class time: TBA

1 credit course

What is a CLAC Section?

In this compact one-hour-a-week class, you will discuss different Japanese-language materials and stories linked to the JAPAN 4750 class.

Who can take the course?

Anyone enrolled in JAPAN 4750, whose Japanese speaking skills are at the intermediate level or higher, and who would like more opportunities to communicate in Japanese.